

# ARE YOU HAPPY NOW?

Words & Music Michelle Branch/John Shanks

Moderately slow  $\text{♩} = 88$

Guitar Capo 1 →



Piano →

B $\flat$

D $\flat$

E $\flat$

Sheet music for the first system, including guitar and piano accompaniment.

Verse:



B $\flat$



D $\flat$



E $\flat$



B $\flat$

Sheet music for the second system, including guitar and piano accompaniment, and the start of the vocal line.

1. Now,  
2. You took



D $\flat$



E $\flat$



B $\flat$



D $\flat$



E $\flat$

Sheet music for the third system, including guitar and piano accompaniment, and the continuation of the vocal line.

don't just walk a way, pre - tend - ing ev - 'ry - thing's.  
all there was to take and left me with an emp -

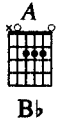
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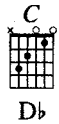
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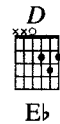
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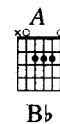
B $\flat$



D $\flat$

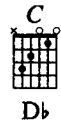


E $\flat$

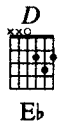


B $\flat$

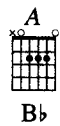
o - kay and you don't care a - bout me.  
 ty plate and you don't care a - bout it.



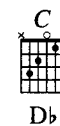
D $\flat$



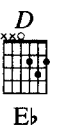
E $\flat$



B $\flat$

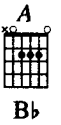


D $\flat$

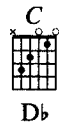


E $\flat$

And I know it's just no use  
 And I am giv - ing up this game.



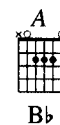
B $\flat$



D $\flat$



E $\flat$

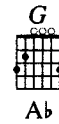


B $\flat$

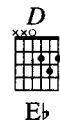
when all your lies be - come your truths and I  
 and leav - ing you with all the blame, 'cause I



D $\flat$



A $\flat$



E $\flat$

N.C.

don't care. } Yeah, yeah, yeah. Could you  
 don't care. }

*cresc.*



Bbm



Db(9)



Ab



Ebm



Bbm



Db(9)

look me in the eye

and tell me that you're hap - py now?

Ooh.

*mf*



Ab



Ebm



Bbm



Db(9)



Ab



Ebm

Would you tell it to my face?

Or have I been e - rased? Are you hap -

1.



Bbm



Db(9)



Ab



Ebm

py now? \_\_\_\_\_

Are you hap - py now?

*mp*

2.



Bbm



Db(9)



Ab



Ebm

py now? \_\_\_\_\_

Ooh.

Are you hap -

Bridge:

Cmaj9



D♭maj9



E♭

Cmaj9



D♭maj9

ry now? — Are you hap - py now? — Yeah, yeah, —

Em



Fm

D



E♭

Cmaj9



D♭maj9

— yeah. — Do you real - ly have ev - 'ry - thing you want?

D



E♭

Cmaj9



D♭maj9

You can nev - er give some - thing you ain't got. You can't run a - way from your - self. —

Em



Fm

D



E♭

C



D♭

Am



B♭m

C



D♭

— Could you look me in the eye —

*mp*



G



D

E♭



Am

B♭m



C

D♭



G

A♭



D

E♭ N.C.

and tell me that you're hap - py now?

Yeah, yeah.

Come on,



Am

B♭m



C(9)

D♭(9)



G

A♭



Dm

E♭m

tell it to my face.

Or have I been re - placed?

Are you hap -

*mf*



Am

B♭m



C(9)

D♭(9)



G

A♭



Dm

E♭m

py now?

Yeah, yeah,

yeah, yeah,

yeah,



Am

B♭m



C(9)

D♭(9)



G

A♭



Dm

E♭m

whoa.

Yeah, yeah,

Am Bbm C(9) Db(9) G Ab Dm Ebm

whoa. Would you

*Chorus:*  
Am Bbm C(9) Db(9) G Ab Dm Ebm Am Bbm C(9) Db(9)

look me in the eye? Could you look me in the eye?

G Ab Dm Ebm Am Bbm C(9) Db(9) G Ab Dm Ebm

I've had all that I can take. I'm not a - bout to break, 'cause I'm hap -

Am Bbm C(9) Db(9) G Ab Dm Ebm

py now. Ooh. Are you hap - py now?